

COURSE OUTCOMES (CBCS HONOURS)

Semester I

Paper/ Course Code	Course Outcomes
ASM-HC-1016	Students able to know: <ul style="list-style-type: none">• About the history of Assamese literature• About the classification of Assamese literature era and comment of different researchers especially Devendranath Bezbarua, Hem Chandra Goswami, Banikanta Kakati, Maheswar Neog, Satyendranath Sarma• Trace the characteristics of Pre-Sankari era and Sankari era's literature
ASM-HC-1026	<ul style="list-style-type: none">▪ Trace the development of Post Sankari Era's Literature and it's background.▪ Trace the development of Pre-Arunoday Era's literature and it's background.

Semester II

Paper/ Course Code	Course Outcomes
ASM-HC-2016	At the end of the course students will be able to know: <ul style="list-style-type: none">i) Definition of linguistics, relationship between Phonology and grammar with linguistics.ii) Descriptive linguistics, historical linguistics, comparative linguistics, Contrastive, social linguistics, Psychological linguistics, dialects etc.iii) Stages of linguistics: Phonology, morphology, semantics, syntax. iv) Different thoughts and trends of linguistics: Paninian trend, Greek trends
ASM-HC-2026	At the end of the course students will be able to know: <ul style="list-style-type: none">➤ Rash Dhwani of Eastern literature, definitions of Guna, Reeti and their Swarupa.➤ Knowledge on Poetry-Imagination in poetry, Hieroglyphics (Chitra Kalpabad, Symbolism➤ Western literature- Tragedy, concept of absurd drama, Brekhatian drama.

Semester III

Paper/ Course Code	Course Outcomes
ASM-HC-3016	<p>At the end of the course students will be able to know especially:</p> <p>i) About Folk Tales, Poetry, short stories of different litterateurs (such as Lakshminath Bezbarua, Debakanta Barua, Hem Barua, Nabakanta Barua, Hiren Bhattacharya, Sayed Abdul Malik, Mohim Bora).</p> <p>ii) Prose and criticism (Satyanath Bora, Benudhar Sarma, Hiren Gohain) .</p> <p>iii) Biography, Autobiography, Novel, travelogue, individual writings etc.).</p>
ASM-HC-3026	<p>At the end of the course students will be able to know about:</p> <ul style="list-style-type: none"> ➤ Pre-Sankari era's poet Madhav Kandali and Durgabar's poetry. ➤ Sankari era's poet Sankardeva and Ram Saraswati's poetry. ➤ Romantic era's poets Chandra Kumar Agarwala, Raghunath Choudhry, Debakanta Barua's poetry. ➤ Modern poets Nabakanta Barua, Ajit Barua, Nilamani Phukan's poetry.
ASM-HC-3036	<p>At the end of the course student will be able to know :</p> <ul style="list-style-type: none"> ▪ Definition and nature of culture. ▪ Traditional customary practices of Assam, religious prospective, festivals, rituals and rites, sculptures, performing Arts. ▪ The process of formation of Assamese society.

Semester IV

Paper/ Course Code	Course Outcomes
ASM-HC-4016	<p>At the end of the course students will be able to know especially:</p> <p>i. About the definition, origin, development of comparative literature. Further, area, different branches, trends of comparative literature.</p> <p>ii. Introduction of comparative Indian literature.</p> <p>iii. A comparative studies of short stories of Hindi, Assamese and Bangla especially Obhagir Swarga, an Assamese short story, Wapsi in Hindi etc.</p> <p>iv. The comparative studies of Nirmala, a Hindi novel and Pather Panchali, a Bangla novel.</p>
ASM-HC-4026	<p>At the end of the course students will be able to know about:</p> <ul style="list-style-type: none"> • Origin and evolution of Assamese language. • Relation between Indian Aryan Language and Assamese .Language especially the various elements of Prakrit in Assamese language. • The Non Aryan languages such as Austric, Tibetan and Dravida etc. and their relations with Assamese Language. • The elements of Aryan and Non-Aryan languages in Assamese language.
	<p>At the end of the course student will be able to know:</p> <ul style="list-style-type: none"> ➤ Wisdom of ancient Assamese prose especially Sankardeva's Rukmini

ASM-HC-4036	<p>Haran Nat and Madhavdeva's Arjun Bhanjan Nat.</p> <ul style="list-style-type: none"> ➤ Trends of prose of Bhattadeva's Katha Geeta; Raghunath Mahanta's Ramar Van gaman; Katha Gurucharit. ➤ Historical chronicles of the prose through Satsari Asom Buranji's "Asomor Ranudyam". ➤ The prose on 17th century's prose on Chamdhara Gadar Ranjoyor Shilar Phali.
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Semester V

Paper/ Course Code	Course Outcomes
ASM-HC-5016	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> • Know about the history of Assamese drama. • Familiarise with various kinds of performing skills of Assamese drama which changes with different era. • Learn about some impactful dramatist of Assamese drama. Such as- Sankardeva, Prasannalal Choudhury, Arun Sarma, Karuna Dekha.
ASM-HC-5026	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ▪ Learn about the history, classification and the elements of Assamese grammar. ▪ Understand about phonology, morphology and syntax of Assamese language.
ASM-HE-5016	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ➤ Learn about the nature and classification of Assamese folk literature. ➤ Learn about proverbs, legendary stories, fictional stories and different kinds of ballads of Assamese literature with special reference to ethnic groups of Assam. ➤ Understand about different kinds of folk songs of Assamese folk literature with special reference to Assamese and selected ethnic groups of Assam.
ASM-HE-5026	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ▪ Familiarize with romantic poets from different period of Assamese literature. ▪ Understand about the changes of Assamese romantic poem that takes place from time to time.
ASM-HE-5036	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ➤ Introduce about Sankardeva's literary works and it's background. ➤ Familiarized with Borgeets, Kirtan-ghosha, Kavya and Ankiya Nats.
ASM-HE-5046	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> • Get a comparative introduction of science literature and science fictional literature. • Learn about the Assamese science fictional short stories with special reference to Hariprasad Baruah and Saurabh Kumar Chaliha. • Learn about Assamese science fictional novels with special reference to Santanu Tamuli and Dinesh Chandra Goswami's novels.

	<ul style="list-style-type: none"> • Learn about Assamese science fictional dramas with social reference to Himendra Borthakur's drama.
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Semester VI

Paper/ Course Code	Course Outcomes
ASM-HC-6016	At the end of the course students will be able to <ul style="list-style-type: none"> ▪ Learn about the trends of assamese short stories with special reference to Laxmidhar Sarma, Jogesh Das and Purabi Bormudoi. ▪ Learn about the trends of assamese short stories with special reference to Mamoni Roysam Goswami.
ASM-HC-6026	At the end of the course students will be able to <ul style="list-style-type: none"> ➤ Introduced with Indian and Assamese Scripts. ➤ Learn about inscriptions, copperplate scripts and manuscripts of Assam.
ASM-HE-6016	At the end of the course students will be able to <ul style="list-style-type: none"> • Learn about Bezbaruah's poem, short-stories and autobiography. • Learn about Bezbaruah's satire writings.
ASM-HE-6026	At the end of the course students will be able to <ul style="list-style-type: none"> ▪ Introduced with Banikanta Kakati and his literary works. ▪ Know about the standard and uniqueness of his writings.
ASM-HE-6036	At the end of the course students will be able to <ul style="list-style-type: none"> ➤ Get knowledge about child and adolescent psychology. ➤ Get knowledge about mental development of child and adolescent.
ASM-HE-6046	At the end of the course students will be able to <ul style="list-style-type: none"> • Trace the definition and nature of dialects. • Understand the dissimilarity and linguistic characteristics of regional dialects of Assam. • Learn about the application of dialects in Assamese literature with special reference to Gunabhiram Baruah, Saurabh Kumar Chaliha and Silabhadra.
ASM-HE-6056	At the end of the course students will be able to <ul style="list-style-type: none"> ❖ Know about how to write a project. ❖ Familiarized with the research methodology. ❖ Gain more knowledge about historical places, different kinds of festivals, folklore etc.

COURSE OUTCOMES MAJOR (NON-CBCS)

Semester-I

Paper Code: M-104

Paper Name: History of Assamese Literature and Script

- ❖ Able to know the history and heritage of Assamese Literature.
- ❖ To know about the development of Assamese script.

Paper Code: M-105

Paper Name: Ancient Assamese Poetry

- Student acquire the development of ancient Assamese poetry.
- Students able to know the characterization of ancient Assamese poetry.

Semester-II

Paper Code: M-204

Paper Name: History of Assamese Literature (Post-Sankardeva era to Abahan era).

- To know the Categories of Assamese history from post Sankardeva to Abahan era.
- To emphasized about the development and trend of Assamese Literature.

Paper Code: M-205

Paper Name: Modern Assamese Poetry

- ❖ To trace the development of modern Assamese poetry.
- ❖ Able to explain the characterization of modern Assamese poetry.
- ❖ To know how to draw an outline of romanticism, modernism, its nature, concept etc.

Semester-III

Paper Code: M-304

Paper Name: Assamese Language

- To trace the history of Assamese Language and its development.
- Able to explain about its original roots.

Paper Code: M-305

Paper Name: Special Study of Assamese Literature (Special authors Sankardeva & Lakshminath Bezbaruah)

- To focus and understand the two great authors ancient and modern Assamese literature.
- To know about the Assamese ancient drama, devotional songs.
- To know about the one act play and poetry of Sannkardeva.
- Describe about modern Assamese romantic poem, drama.

Semester-IV

Paper Code: M-401

Paper Name: Assamese Grammar

- To trace the Assamese Grammar
- To know about the history of Assamese Grammar
- To know the categories of Grammar.

Paper Code: M-402

Paper Name: Introductory study on Assamese Caste and Culture

- To describe about Assamese Caste, Community, its Culture.
- Able to know how to describe and build up a great Assamese society.

Paper Code: M-403

Paper Name: Field Study (Project preparation)

- To know how to design a research project according to relevant methodologies with knowledge of different aspect of theoretical and ethical concerns.
- To analysis the collection of relevant data,

Semester-V

Paper Code: M-501

Paper Name: Ancient Assamese Drama

- To explain the trend of ancient Assamese Drama.
- To trace about ancient artificial Language of Brajabuli.
- Able to draw a outline about New Vaishnavisim theory.
- Illustrate about folk performing art from.

Paper Code: M-502

Paper Name: Ancient Assamese Prose Literature

- To trace about ancient Assamese Prose.
- To draw a outline about ancient poet

Paper Code: M-503

Paper Name: Study on Brajabuli Literature

- To trace about Indian Brajabuli Literature and Assamese Brajabuli literature.
- To categories of Indian Brajabuli poet.
- To explain about Indian Brajabuli Literature.

Paper Code: M-504

Paper Name: Pali-Prakrit Literature and Grammar.

- To trace about the Pali and prakrit language, literature and Grammar.
- To explain about the different type of characteristics i.e. pali, prakrit, aprabhamsa and abahatta.

Paper Code: M-505

Paper Name: Literary Criticism

- ❖ To trace the history of literary criticism.
- ❖ To explain the different type of literary theory i.e. classical, romanticism, modernism, postmodernism, structuralism.
- ❖ To illustrate the theory of Indian criticism.

Paper Code: M-506

Paper Name: Concept of Language

- To explain the theory of Language.
- To justify the different type of language theory and its important.

- To describe the significant of language.

Semester-VI

Paper Code: M-601

Paper Name: Modern Assamese Drama

- To trace the history of modern Assamese Drama.
- To explain about different type of modern Assamese Drama.
- To illustrate about the future of modern Assamese Drama.
- To draw an outline traditional and modern Assamese Drama.

Paper Code: M-602

Paper Name: Modern Assamese Prose Literature

- Trace the history of Assamese prose.
- To reconstruct the modern Assamese prose literature.
- To explain the future of modern Assamese prose and how it is different from traditional.
- Assamese prose

Paper Code: M-603

Paper Name: Modern Indian Literature

- To illustrate the history of modern Indian Literature.
- To know explain about the different type of Indian modern literature.
- To draw a outline about Indian Literature.
- Able to Compare the Assamese Literature in Indian context.

Paper Code: M-604

Paper Name: Assamese Short Story and Novel

- ❖ To illustrate history of Assamese short stories and novel.
- ❖ To trace the development of major trend of Assamese short stories and novel.
- ❖ To describe the emotional effect of reading a few significant Assamese short stories and novel.
- ❖ To explain the influence from western short stories and Novels in Assamese Short stories and novels.

Paper Code: M-605

Paper Name: Chanda and Alankara

- ✓ To trace the history of Indian.
- ✓ To explain the different type of Chanda and Alankara in Indian perspective.
- ✓ To categories of Chanda and Alankara.

Paper Code: M-606

Paper Name: Introduction of Linguistic.

- ✓ To trace the different kind of linguistic,
- ✓ To discuss about phonology, morphology, syntax, semantics.
- ✓ To explain about dialectology and socio-linguistics.

REGULAR COURSE

Semester I

Paper/ Course Code	Course Outcomes
ASM-RC-1016	Students able to know: <ul style="list-style-type: none">• The linguistics characters of ancient Assamese language especially the Charyapada, Madhava Kandali's Ramayana, Sankardeva's Dashama.• The linguistic characteristics of Medieval Assamese language, especially the chronicles, Charitaputhi, Mantras etc.• The linguistics features of modern Assamese language through Asomiya Larar Mitra, AtmaJivana Charita, Burhi ayir Sadhu etc.
ASM-HG-1016	Students able to know: <ul style="list-style-type: none">✓ The linguistics characters of ancient Assamese language especially the Charyapada, Madhava Kandali's Ramayana, Sankardeva's Dashama.✓ The linguistic characteristics of Medieval Assamese language, especially the chronicles, Charitaputhi, Mantras etc.✓ The linguistics features of modern Assamese language through Asomiya Larar Mitra, AtmaJivana Charita, Burhi ayir Sadhu etc
ASM-AE-1014	<ul style="list-style-type: none">➤ Knowledge on language, Knowledge on punctuation, pronunciation, skill development in spoken language.➤ Writing skills on application, advertisement, tender call etc.➤ Application of Assamese language in social media such as Internet, Facebook, Twitter etc.➤ The art of application in Assamese software, Assamese typing and printing in computer.

Semester II

Paper/ Course Code	Course Outcomes
ASM-RC-2016	At the end of the course students will be able to know: <ul style="list-style-type: none">i. Definition, characteristics and Types of Folk Literature.ii. Background and characteristics of Pre-Sankari era, writings of poets.iii. Background and characteristics of Sankari era, Vaishnavite and Panchali Poets and poetries.iv. Background and characteristics of Post sankari era, and it's prospectives on Charitaputhi, Applied literature, Historical literature
ASM-HG-2016	At the end of the course students will be able to know: <ul style="list-style-type: none">➤ Definition, characteristics and Types of Folk Literature.➤ Background and characteristics of Pre-Sankari era, writings of poets.➤ Background and characteristics of Sankari era, Vaishnavite and Panchali Poets and poetries.➤ Background and characteristics of Post sankari era, and it's prospectives on Charitaputhi, Applied literature, Historical literature.

Semester III

Paper/ Course Code	Course Outcomes
ASM-CC-3016	<p>At the end of the course students will be able to know especially:</p> <ul style="list-style-type: none"> ➤ Knowledge on Ancient Assamese Geet-Pada especially Sankardeva's Jaya Jaya Yadava, Borgeet and Sukabi Narayandeva's o Ki Bepful Jaga o ➤ Knowledge on Ancient Assamese poetry's especially Haribar Bipra's "Babrubahanar Yuddha", Ananta Kandalis "Kumar Haran". ➤ Knowledge on Madhavdeva's Arjun Bhanjan Nat. ➤ Knowledge on Ancient Assamese Katha Sahitya i.e. Baikunthanath Bhattacharya's "Arjunar Sankhya Yuga" and Raghunath Mahanta's "Ramar Ban Gamana"
ASM-RC-3016	<p>At the end of the course students will be able to know about:</p> <ul style="list-style-type: none"> • Folk Drama and its play. Folk dance program such as Puppet dance, Ojhapali, Kushan Gaan, Bhaona etc. • Historical prospects on Proscenian theatre of Assam. • Modern Assamese Play, Stage setting, costume design, make up, background music etc. • Knowledge on alternative theatres such as Road shows, Pantomime, Radio play, One Act Play, Mobile theatre.
ASM-SE-3014	<ul style="list-style-type: none"> ➤ Wisdom of proof reading, skills on Assamese language. ➤ Skill on advertisement for print and electronic media, also in English and Hindi language through Assamese translation. ➤ Translations of Article, monographs, news, interviews etc. in Assamese. ➤ Knowledge on film production, script writings etc.

Semester IV

Paper/ Course Code	Course Outcomes
ASM-RC-4016	<ul style="list-style-type: none"> ➤ At the end of the course students will be able to know especially: About the history of modern Assamese song. ➤ Lyrics and abstract of the Songs of Bezbarua', Jyoti Prasada Agrawala, Parvati Prasad Barua, Bishnu Prasad Rabha, Nabakanta Barua, Dr. Bhupen Hazarika, Rudra Barua, Keshab Mahanta, Taffazul Ali, Nirmal Prabha Bordoloi etc.
ASM-SE-4014	<p>At the end of the course students will be able to know about:</p> <ul style="list-style-type: none"> • Definition and jurisdiction of imagination, knowledge on practice of imagination, eligibility criteria of creative literature. • Background, definition, features and language of modern poetry. • Construction of plot and conducting Field study for writing short story. • Skeletal design of preparing poem and short story.
ASM-CC-4016	<p>At the end of the course student will be able to know:</p> <ul style="list-style-type: none"> ✓ Modern Assamese poem especially Hiren Bhattacharya's "Subhayatrat Nihatjanar Kabita", Nirmal Prabha Borodoloi's "Marmantik", Ram Gogoi's "Pathar". ✓ Modern Assamese Short stories especially Saurabh Kumar

	<p>Chaliha's "Beena Kutir" Bhabendranath Saikia's "Banprastha", Arupa Patangia kalita's "Deo Paharar bhagnastupat" .</p> <ul style="list-style-type: none"> ✓ Moderne Assamese prose, especially Benudhar Sarma's "Maniram Dewanar Fancy" Dimbeswar Neog's " Banghusha-Ban Geet" etc. ✓ Jyoti Prasada Agarwala's "Lovita"play
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Semester V

Paper/ Course Code	Course Outcomes
ASM-SE-5014	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ➤ Learn about the history of recitation and it' tradition and presentation. ➤ Learn about the methods of recitation with proper pronunciation, tune etc
ASM-RE-5016	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ✓ Learn about the nature and classification of assamese folk literature. ✓ Learn about proverbs, legendary stories, fictional stories and different kinds of ballads of assamese literature with special reference to ethnic groups of Assam. ✓ Understand about different kinds of folk songs of assamese folk literature with special reference to assamese and selected ethnic groups of Assam.
ASM-RE-5026	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ➤ Introduce about Sankardeva's literary works and it's background. ➤ Familiarized with Borgeets, Kirtan-ghosha, Kavya and Ankiya Nats.
ASM-RG-5016	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ❖ Introduce about Sankardeva's literary works and it's background. ❖ Familiarized with Borgeets, Kirtan-ghosha, Kavya and Ankiya Nats

Semester VI

Paper/ Course Code	Course Outcomes
ASM-SE-6014	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ❖ Get knowledge about the causes of phonetic correction. ❖ Get a clear concept about the consonant phonetic correctness. ❖ Learn about the transliteration process.
ASM-RE-6016	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ➤ Familiarized with different kinds of rhythms. ➤ Trace the definition and the importance of alankaras. ➤ Familiarized with different kinds of alankaras.
ASM-RE-6026	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ▪ Understand the translation process. ▪ Introduced with the adaptation process. ▪ Familiarized with different types of adaptation process. Such as adaptation in the same genre and adaptation from one place to another.
ASM-RG-6016	<p>At the end of the course students will be able to</p> <ul style="list-style-type: none"> ✓ Get knowledge about child and adolescent psychology. ✓ Get knowledge about mental development of child and adolescent

Regular Course

First Semester (MIL)	E-103	<p>To trace the development of Assamese poetry</p> <ul style="list-style-type: none"> ✓ To explain the characterization of ancient Assamese poetry. ✓ To discuss the trend of romantic and modern poetry through selected poem.
Second Semester (MIL)	E-203	<ul style="list-style-type: none"> ▪ To trace about history of Assamese Prose. ▪ To draw an outline about Assamese prose•
Third Semester (MIL)	E-308	<ul style="list-style-type: none"> ▪ To trace the history of Assamese Drama. ▪ To know explain about different type of Assamese Drama. ▪ To illustrate about the future of Assamese Drama. ▪ To know the outline about traditional and modern Assamese Drama.
Fourth Semester (MIL)	E-408	<ul style="list-style-type: none"> ➤ To illustrate history of Assamese short stories and novel. ➤ To trace the development of major trend of Assamese short stories and novel. ➤ To describe the emotional effect of reading a few significant Assamese short stories and novel. ➤ To explain the influence from western short

		stories and Novels in Assamese Short stories and novels
First Semester (Elective Assamese)	E-101	<ul style="list-style-type: none"> ❖ To trace the history and heritage of Assamese Literature . ❖ Able to know the development of Assamese script.
Second Semester (Elective Assamese)	E-201	<ul style="list-style-type: none"> ✓ To trace the history of Assamese Language and its development. ✓ To explain about its original roots.
Third Semester (Elective Assamese)	E-304	<ul style="list-style-type: none"> ❖ To categories of Assamese history from post Sankardeva to Abahon era. ❖ To emphasized about the development and trend of Assamese Literature.
Fourth Semester (Elective Assamese)	E-403	<ul style="list-style-type: none"> ❖ To trace the Assamese Grammar. ❖ To know about the history of Assamese Grammar ❖ Able to know the categories of Grammar.
Fifth Semester	E-503	<ul style="list-style-type: none"> ➤ To trace the development of Assamese poetry . ➤ To explain the characterization of ancient Assamese poetry. ➤ Try to discuss the trend of romantic and modern poetry through selected poem.
	E-504	<ul style="list-style-type: none"> ▪ To trace the history of Assamese Drama. ▪ To explain about different type of Assamese Drama. ▪ To illustrate about the future of Assamese Drama. ▪ To draw an outline traditional and modern Assamese Drama.
Sixth Semester	E-603	<ul style="list-style-type: none"> ✓ To discuss about history of Assamese Prose. ✓ To draw a outline about Assamese prose.
	E-604	<ul style="list-style-type: none"> ➤ To illustrate history of Assamese short stories and novel. ➤ To trace the development of major trend of Assamese short stories and novel. ➤ To describe the emotional effect of reading a few significant Assamese short stories and novel. ➤ To explain the influence from western short stories and Novels in Assamese Short stories and novels